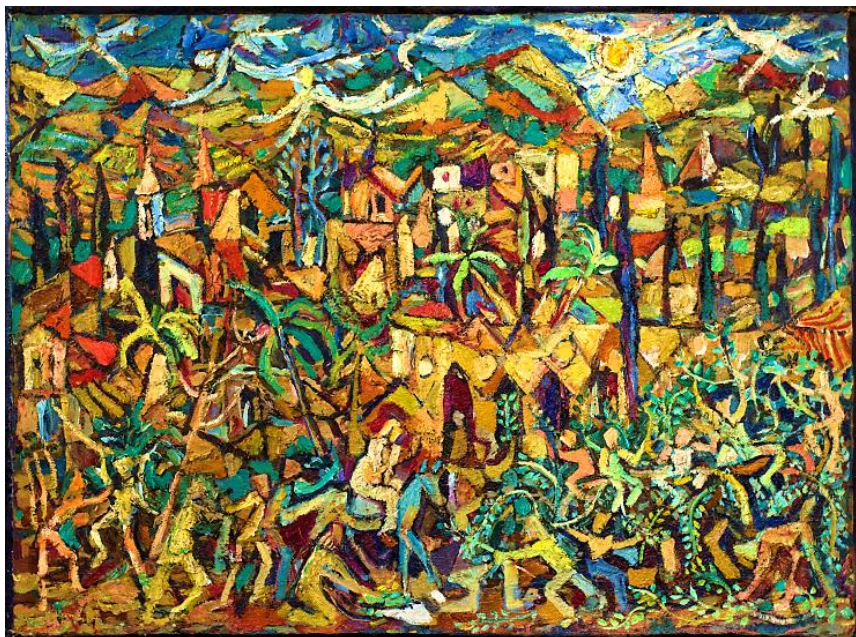


# Sunday March 28, 2021



*Entry into Jerusalem, 2012. Jyoti Sahi (b. 1944)*

## St. Andrew's Presbyterian Church

130 Clergy Street East, Kingston, ON, K7K 3S3

[www.StAndrewsKingston.org](http://www.StAndrewsKingston.org)

613-546-6316

Gathering to serve God & neighbour  
in this community since 1817

We acknowledge that we meet on the traditional lands  
of the Anishinaabe and Haudenosaunee peoples.

# ORDER OF SERVICE

<b>Preludes</b>	In Green Pastures Short Fanfare I	Harold Darke Eric Thiman
<b>Entry of the Bible</b>		
<b>Call to Worship</b>		
<b>Hymn</b>	All glory, laud and honour	214
<b>Prayer of Approach</b>		
<b>The Lord's Prayer</b>		
<b>Meditative Music</b>	Soliloquy	Healey Willan
<b>Greetings &amp; Announcements</b>		
<b>Time with Children</b>		
<b>Litany for Lent Palm Sunday</b>		
<b>Scripture Lesson</b>	Mark 10:46 – 11:11	Lori-Kim
<b>Hymn</b>	Tell me the stories of Jesus	348
<b>Sermon</b>	“Blessed is the one who comes in the name of the Lord” (Mark 11:9)	
<b>Solo</b>	My Song is Love Unknown	John Ireland
<b>Prayers of Thanksgiving &amp; Intercession</b>		
<b>Hymn</b>	Christ is the King	612
<b>Benediction</b>		
<b>Choral Amen</b>		
<b>Postlude</b>	Intrada	Brian Brockless

**Please remain in your seat until after the postlude  
When the usher will provide guidance for you to leave your pew.**

## **The Lord's Prayer**

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

Forgive us our debts as we forgive our debtors.

And lead us not into temptation but deliver us from evil,

for thine is the kingdom, the power and the glory, for ever. Amen

## **SCRIPTURE READING**

### **Mark 10:46 - 11:11**

They came to Jericho. As he and his disciples and a large crowd were leaving Jericho, Bartimaeus son of Timaeus, a blind beggar, was sitting by the roadside. When he heard that it was Jesus of Nazareth, he began to shout out and say, 'Jesus, Son of David, have mercy on me!' Many sternly ordered him to be quiet, but he cried out even more loudly, 'Son of David, have mercy on me!'

Jesus stood still and said, 'Call him here.' And they called the blind man, saying to him, 'Take heart; get up, he is calling you.' So throwing off his cloak, he sprang up and came to Jesus. Then Jesus said to him, 'What do you want me to do for you?' The blind man said to him, 'My teacher, let me see again.' Jesus said to him, 'Go; your faith has made you well.' Immediately he regained his sight and followed him on the way.

When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, he sent two of his disciples and said to them, 'Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. If anyone says to you, "Why are you doing this?" just say this, "The Lord needs it and will send it back here immediately."' '

They went away and found a colt tied near a door, outside in the street. As they were untying it, some of the bystanders said to them, 'What are you doing, untying the colt?' They told them what Jesus had said; and they allowed them to take it. Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. Many people spread their cloaks on the road, and others spread leafy

branches that they had cut in the fields. Then those who went ahead and those who followed were shouting,

‘Hosanna!

Blessed is the one who comes in the name of the Lord!

Blessed is the coming kingdom of our ancestor David!

Hosanna in the highest heaven!’

Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

## NOTES FROM THE DIRECTOR OF MUSIC

Throughout Lent, we have had a journey through various eras in musical history and today on Palm Sunday, we end with a group of English composers from the Modern era. Many of us, myself included, tend to brace ourselves for a lot of unpleasant discordant “noise” when we are about to hear a piece of modern music. The composers heard today came from a tradition of good church music and all have enriched that genre with their output.

On Palm Sunday we celebrate Christ’s triumphal entry into Jerusalem but before we hear the sounds of triumph, we hear more meditative music and are reminded of Jesus the Good Shepherd. Harold Darke (1888-1976) was an important composer of church music and likely had the 23rd Psalm in mind when he composed the first **Prelude**. The second **Prelude** is an example of the output of one of England’s most prolific modern era church composers. Eric Harding Thiman was born in Kent in 1900, the son of a Congregational minister, and died in London in 1975. Most of his career was as organist at the Temple Church in London. His music shows great clarity and has been enjoyed by many choirs and organists.

Despite his last name, John Ireland (1879-1962) was born in England. He became an extremely talented and versatile composer. He was slow and methodical and unfortunately his output was rather small. It is hard to find a more moving hymn than today’s **Solo**.

Healey Willan was born in England in 1880 and died in Canada in 1968. He is alternately listed as a British composer, a Canadian composer and an Anglo-Canadian composer. Though well respected in England, it was after he moved to Canada to escape WWI that he

really made a name for himself. The piece after the **Lord's Prayer** has a feeling of melancholy and loneliness – perhaps how Jesus was feeling knowing that the people who cheered him on his entry into Jerusalem would ultimately cheer him on to his death.

The printed music by Brian Brockless (1926-1995) for the **Postlude** gives no indication that this piece has anything to do with Palm Sunday. Yet when I first played it, I could only imagine that he had this day in mind. I have recently found out that he, like the other composers featured today, was an Ecclesiastical composer and church organist, and I just cannot imagine playing this piece at any time other than Palm Sunday. It is a triumphal march with a serious undertone and the last few bars are truly tragic. We praised Him, then we rejected Him and then we crucified Him. I think of this every time I play the last chord.

## ANNOUNCEMENTS

### AGM Notes

Thanks to meeting Secretary Ken H., notes of the AGM for the year 2020 are now available for those who were unable to attend in person or online. Get in touch with Lori-Kim in the office if you would like a copy.

### Presbyterian Connection

The spring issue of the Presbyterian Connection is available. There are some great articles about social justice, the work of the PCC and unique ways to worship and serve during the pandemic. Pick up a copy at the back of the church and enjoy a Sunday afternoon of reading.

### Easter Church services

April 1:	Maundy Thursday	online (joint)
April 2:	Good Friday	online (joint)
April 3:	Easter Vigil	online (joint)
April 4:	<b>Easter Sunday</b>	<b>in sanctuary and online</b>
April 11:	<b>**Sunday after Easter**</b>	online only (joint)

### Joint Lent and Easter Worship

St. Andrew's is joining with other congregations to offer a series of services by the sponsoring community of faith: recordings found at

[https://www.youtube.com/channel/UCWRIJZoKQxFCskoV\\_Gl\\_xQQAs](https://www.youtube.com/channel/UCWRIJZoKQxFCskoV_Gl_xQQAs)

Maundy Thursday, April 1

with St. Mark's Lutheran and Chalmers United

Good Friday April 2

all congregations with St. Andrew's Presbyterian, Faith United

Easter Vigil Sunday April 3

with St. James Anglican and Sydenham Street United

Sunday after Easter Lessons and Carols - April 11 with all churches

### **Easter with the Moderator: Oh look and wonder, how good it is!**

You are invited to join the Rev. Amanda Currie on April 11 at 4 p.m. for a gathering of Presbyterians across the country, coming together to welcome the Season of Easter. We will reflect on the early church's witness of fellowship and sharing, and rejoice in the ways God's Spirit is drawing us together in unity and common mission today. Register at: [presbyterian.ca/2021/03/04/easter-with-the-moderator](https://presbyterian.ca/2021/03/04/easter-with-the-moderator)

### **Interviews with Candidates for Moderator**

*The Rev. Mary Fontaine:* raised at Mistawasis Nehiywak, Saskatchewan, founder of Hummingbird Ministries Vancouver.

*The Rev. Paulette Brown:* raised in Jamaica, minister of St. Andrew's Humber Heights Toronto.

*The Rev. Dr. Daniel Scott:* minister at St. John's Bradford and associate professor at Tyndale University.

<https://presbyterian.ca/2021/01/21/ballot-for-moderator-of-the-2021-general-assembly/>

### **Assistance needed for Vacation Bible School**

Strathcona Park Presbyterian Church is considering the possibility of holding a **Vacation Bible School** on June 28th - July 2nd from 9am - noon. If we proceed, we will hold VBS outdoors under Party Tents. The viability of VBS this year is dependent on many factors including Public Health protocols and the level of active Coronavirus cases in our community. We will require many volunteers to make VBS safe for all. Please prayerfully consider helping us with this Ministry. We will need kitchen help, small group leaders and Station leaders. If you are interested or have questions, please contact Michaela Vandyke at 613-328-7135 or email [vandykeschaap@gmail.com](mailto:vandykeschaap@gmail.com)

## **Protocol for Worship in the Sanctuary of St. Andrew's during a Time of Pandemic**

- you will be greeted by an usher outside the open door of the sanctuary to answer any questions and ensure a measured entrance into the church
- the wearing of face masks at all times in the building is mandatory
- you will be ushered to a seat, filling the front pews first
- there will be no congregational singing or choir: to ensure no sharing of materials, the lyrics to hymns and scripture passages are included in the bulletin
- you will be asked to leave from the same door in which you entered, beginning from the back pews
- our offerings of thanksgiving and dedication will be received at the back of the sanctuary as we leave
- we are asked to leave the sanctuary immediately to avoid close proximity to others in the narrow aisles at the back or in the foyers, and we will have no opportunity for fellowship within the church facilities.

## **SERVING THIS MORNING**

**Cantor:** Paul P.

**Bell Ringer:** Margaret H.

**Ushers today:** Béatrice J., Anne-Marie & Philippe G.

**April 4:** Elaine & Pat C., Alberta S.

<b>Financial Review to Feb. 28, 2021</b>	<b>Budgeted</b>	<b>Received</b>
General Offerings	\$48,200	\$51,901
Designated "Mission"	\$3,083	\$2,920

## Summer Student's Virtual Ministry

Presbyterians Sharing provides financial assistance for seminary students to gain ministry experience by serving in rural and remote congregations across the country. Last summer, Samuel Andri, a student from the Vancouver School of Theology, served in the Synod of Saskatchewan. Due to COVID-19, Samuel led online worship and



helped deliver a Vacation Bible School program virtually. Though his responsibilities were fulfilled online instead of in person, it did not make his experience any less meaningful. When asked about his summer experience, Samuel said, "I am forever grateful for the opportunity to reflect on what it means to serve God in more rural areas of Canada and to reflect on the beauty of serving God in a more close-knit community even through online platforms."

*In 2021, members of St. Andrew's Kingston have committed to a goal of contributing the sum of \$29,819 to support a witness together through Presbyterians Sharing*

Chair of Property and Maintenance - Dennis Tysick

Treasurer - Paul Payne

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Weekday Custodian - Glen Mercer

Weekend Custodian - Larry Moore

Director of Music - John Hall - [johnhall@canadianpianos.ca](mailto:johnhall@canadianpianos.ca)

The Rev. Andrew Johnston - [a.johnston@standrewskingston.org](mailto:a.johnston@standrewskingston.org)